The Prologue.

CHORVS.

TWo houſholds both alike in dignitie,
(In faire Verona *where we lay our Scene)*
From ancient grudge, breake to new mutinie.
Where ciuill bloud makes ciuill hands vncleane:
From forth the fatall loynes of theſe two foes,
A paire of Starre-croſt louers take their life:
Whoſe miſaduentur'd pittious ouerthrowes,
Doth with their Death burie their Parents ſtrife.
The fearefull paſſage of their Death-markt loue,
And the continuance of their Parents rage,
Which but their childrens end, nought could remoue:
Is now the two houres traficque of our Stage.
The which if you with patient eares attend,
What here ſhall miſſe, our toyle ſhall ſtriue to mend.

THE MOST
LENT AND LAM
Tragedie of ROM
IVLIET

Enter Sampſon *and* Gregorie, *with*
of the Houſe of Capu

Samp. *Gregorie*, on my wor
Greg. No, for then we ſhou
Samp. I meane, and we be i
Greg. I while you liue, dr
the Coller.

Samp. I ſtrike quickly being moued.
Greg. But thou art not quickly mou
Samp. A dogge of the houſe of *Mon*
Greg. To moue is to ſtirre, and to b
Therefore if thou art moued thou run'ſt
Samp. A dog of that houſe ſhall mou
I will take the wall of any Man or Maid
Greg. That ſhewes thee a weake ſlau
to the wall.

Samp. Tis true, and therefore wo
veſſels are euer thruſt to the wall: there
tagues men from the wall, and thruſt his
Greg. The quarrell is betweene our
Samp. 'Tis all one, I will ſhew my ſelf
fought with the men, I will be cruell wit
off their Heads.

Grego. The heads of the Maides.

WILLIAM SHAKESPEARE *Romeo and Juliet* (STC 22325a) LONDON, 1622 THE BODLEIAN LIBRARY (Arch. G e.25)